



AUSTRALIAN VOICES IN PRINT

presents the

2006 POPULAR AUSTRALIAN READERS' & WRITERS' FESTIVAL

at the Australian National Maritime Museum, Darling Harbour



Now in our sixth year of the Popular Australian Readers' & Writers' Festival, we can see from the success of the sessions and feedback from festivalgoers that authors truly are entertainers. So, this year we invite you to really enjoy yourselves with a great program of exciting and entertaining panel discussions - always with lots of Q & A and, as ever, absolutely free!

This weekend couldn't happen without the authors and we are immensely grateful that they donate their time to share with you all this celebration of the fantastic popular writing and writers we have in this country. Of course, the best way to show your thanks to the authors is to buy their books, available at the Angus & Robertson on-site bookshop. (Once again, we must thank them for a terrific partnership.) Of course, neither could we hold this festival without the publishers -thank you, it really is wonderful for these Australian writers to know you support the local talent.

For more than a decade, Australian Voices in Print have been in partnership with another great team who are always supportive of Australian books: the Horizon Committee for the Royal Institute for Deaf and Blind Children. Please buy a raffle ticket or make a donation to this terrific organisation and check out the fabulous choir, opening the festival on Saturday.

All the best,
Selwa Anthony and Selena Hanet-Hutchins
and the Australian Voices in Print team

All books featured over the two days are available from the on-site Angus & Robertson festival bookshop where they're offering 10% off.



Royal Institute for Deaf and Blind Children

There is no admission charge and all sessions are free.

HORIZON COMMITTEE

MARK MACLEOD is a consultant publisher and editor for major Australian trade publishers and media. As Children's Publishing Director for Random House and Publisher, Mark Macleod Books at Hodder Headline, he launched the careers of many new writers and illustrators. In 2004 he was Project Manager of "My Favourite Book" for ABC TV. He lives in the Blue Mountains where he also works on his own writing.

LYN MACPHERSON has been a nurse and a traveller, but when she became a mother it changed her life. She wrote *Intuitive Mothering: Trusting your own child-rearing instincts* as a response to motherhood. More information at www.selwaanthony.com.au

BRONWYN MARQUARDT survived divorce and swore not to marry again, but then did. With 18 years' experience as a writer and journalist, she embarked on her first book, *Happily Ever Parted: Surviving Separation and Divorce*. More information at www.dizzydaisy.com

ALAN MILLS was born in England but migrated to Australia at the age of 23. He has written crime thrillers *The Raft* and *City of Animals*. More information at www.harpercollins.com.au

KATE MORTON has degrees in Dramatic Art and English Literature, and is currently a doctoral candidate at the University of Queensland. *The Shifting Fog*, her first novel, has already sold across the world. More information at www.selwaanthony.com.au

TARA MOSS has made the transition from international model to international crime-writing success as the author of best-selling crime novels, *Fetish*, *Split* and *Covet*. Her fourth Makkede (Mak) Vanderwall novel *Hit* will be published later this year. More information at www.taramoss.com.au

SIMON NASHT has worked as a journalist and documentary maker. His book *The Last Explorer* introduces us to unique, forgotten Australian explorer Hubert Wilkins. More information at www.hachette.com.au

PATRICE NEWELL was born in Adelaide and now runs a farm near Gundy, New South Wales, which is the subject of *Ten Thousand Acres: A love story*. She lives with her partner Phillip Adams and their daughter Aurora, and is the author of *The Olive Grove*, her best-selling account of leaving the city for life on the land, and *The River* a critically acclaimed examination of water-management issues facing rural communities. More information at www.penguin.com.au

TONY PARK is a freelance writer and also a major in the Australian Army Reserve, serving six months in Afghanistan in 2002 as the public affairs officer for the Australian ground forces. He has written novels *Zambezi* and *Far Horizon*, set in Africa. More information at www.panmacmillan.com.au

MICHAEL PARKER is a teacher at Sydney's Newington College and author of the YA novel *Doppelganger* and co-author of the non-fiction title *Teaching the Canon in the 21st Century*, both to be published in 2006.

KAREN PHILLIPS a sought-after corporate communications and events consultant, manages Early Risers at Versace Hotel on the Gold Coast, the largest women's breakfast event in Australia. More information at www.earlyrisers.com.au

VANESSA RADNIDGE is a commissioning editor for Hodder, fiction and non-fiction, at Hachette Livre, before which she was at HarperCollins-Publishers Australia.

LEIGH REDHEAD was formerly a stripper in Melbourne and a trainee chef in Mullumbimby. She now lives in Brisbane where she is working on her next Simone Kirsch novel, to follow *Peepshow* and *Rubdown*, and attending university. More information at www.leighredhead.com

PETER REES has pursued the case of Juanita Nielsen for over twenty-five years, forcing a federal parliamentary inquiry and a secret reopening of the case. *Killing Juanita*, his most recent book, tells what he found. More information at www.allenandunwin.com

DAVID A. ROLLINS author of *Sword of Allah* and *The Death Trust* is a former advertising creative director. He is currently working on his next novel. More information at www.panmacmillan.com.au

JULIAN SHORT'S 30-year career in psychiatry has taken him all over the world. A consultant to three Sydney hospitals, Short works with the Royal Flying Doctor Service and is an educator with the Black Dog Institute. His book *An Intelligent Life* was published in 2006. More information at www.anintelligentlife.com

RUTH SIMONS is a psychotherapist and Registered Clinical Psychologist of 25 years' private practice experience. She conducts workshops and sees specific clients, and has written *Sex, Lies and Relationships*. More information at www.selwaanthony.com.au

LIBBY SOUTHWELL was a young and successful advertising executive in Sydney when her beloved fiancé died in a mountaineering accident. In horrific circumstances, several other friends died soon after this happened. *Monsoon Rain* and *Iceberg Drops* tells the story of her incredible loss, but also of the gains she's made since then.

JOHN SUTER LINTON has been a journalist, researcher and writer for radio, TV and the press media. He specialises in true crime, his third book *An Almost Perfect Murder* to be published in July 2006. More information at www.selwaanthony.com.au

JACINTA TYNAN is a news presenter of more than 12 years' experience. Her first book, *Good Man Hunting*, a memoir, is a response to the dilemmas of being single and thirty-something. She is currently working on her second book. More information at www.jacintatynan.com

STEVE VAN APEREN is 'The Lie Detector Guy'. An internationally trained and accredited Forensic Polygraph Examiner, Steve has worked on high profile Australian and international cases and appears regularly on radio and TV. His book *The Truth About Lies*, co-written with Andy Shea, examines how and why we lie. More information at www.polygraph.com.au

ALAN J. WHITCKER is a school principal and freelance writer. His seventeenth book *Searching for the Beaumont Children* examines this famous case of disappearance.

LYNNE WILDING is an internationally successful author in category romance and mainstream women's fiction. Recognised as an innovative story-teller, Lynne has won several writing awards. *Sundown Crossing* is her latest novel. More information at www.lynnwilding.com

SUE WILLIAMS is a freelance writer and journalist. She regularly writes for leading newspapers and magazines and has written several biographies and a true crime book, *And Then the Darkness: The disappearance of Peter Falconio and the Trials of Joanne Lees*, which is short-listed for the prestigious Gold Dagger award in the UK. More information at www.suewilliams.com.au

PETER YELDHAM spent twenty years in England, becoming a leading screenwriter for films and TV, and also wrote plays for the theatre. Since returning to Australia, he has turned to writing books, publishing *The Murrumbidgee Kid* in 2006. More information at www.panmacmillan.com.au

TODD ALEXANDER works as a marketing manager and writer, but previously spent six years working in the book industry. *Pictures of Us* is his first novel. More information at www.hachette.com.au

BELINDA ALEXANDRA'S first 2 novels *White Gardenia* and *Wild Lavender* have been best-sellers in Australia and across Europe. Her new novel, *Silver Wattle*, will be published in 2007. More information at www.selwaanthony.com.au

SAM & JENNY BAILEY'S story remains one of the most popular *Australian Story* episodes. Farmer, pilot and motivated speaker Sam and his wife, broadcaster Jenny, share their story in *Head Over Heels*. More information at www.sambailey.com.au

BESSIE BARDOT is author of 2 books, including *Bessie's Body Secrets*. She is also a fashion columnist, TV and radio presenter, speaker & MC. *Bessie's Guide to Getting More from Your Life* will be published in 2006. More information at www.bessiebardot.com

GEOFF BARKER has written and co-written five books, including two best-sellers and his latest, *What's on a Man's Mind?* He runs seminars on mind, body and relationship topics. More info at www.geoffbarker.info

ANNAROSA BERMAN is a journalist specialising in the arts and women's issues and author of *Sex at 6pm*, a memoir of IVF treatment. More info at www.selwaanthony.com.au

KAREN BROOKS is one of Australia's best known academics and has appeared as a regular guest on radio and TV. Karen's specialisation is youth, sexuality and popular culture. She is also a columnist and author of the Caz Klein YA fantasy series. More information at www.karenbrooks.com

MICHAEL CAULFEILD is best known as a producer and director for TV and film, producing the Logie winning ABC TV series *Australians at War*. His recent book *Voices of War: Stories from the Australians at War Film Archives* brings these important stories to print.

MICHELLE CAVANAGH is a long-time feminist and a committed peace activist and campaigner. Her book, *Margaret Holmes: The life and times of an Australian peace campaigner* details Holmes' contribution to the peace movement in Australia and internationally.

LYNN CHAMPION is a social anthropologist and renowned speaker, and author of several books on communication and inspiration, including the very successful *A Beautiful Day*. More information at www.lynnchampion.com

FRANK COATES was appointed as a UN technical specialist in Africa for four years, which inspired his African novels, the latest being *In Search of Africa*. More information at www.footloose.com.au

ANDREW DADDO has spent half his life in the entertainment industry. As well as being a best-selling children's book author, he is a presenter on TV's *The Great Outdoors*. His memoir *It's All Good* is his first book for adults. More information at www.andrewdaddo.com

SUSANNA DE VRIES is an art historian and writer. The recipient of a Churchill Fellowship to study Renaissance art in Italy, she has written extensively on art and history both here and overseas, including the popular *Great Australian Women* series. More information at www.selwaanthony.com.au

MIRIAM ESTENSEN is the author of *Discovery: The Quest for the Great South Land*, which was published in Sydney and New York to critical acclaim, and also *The Life of Matthew Flinders* and *The Life of George Bass*. More information at www.allenandunwin.com

PETER FENTON is a punter, poet, raconteur, aging coach and writer who is a regular speaker at sporting and corporate functions. His most recent book *They Called Him Boy* is about Sydney 'Boy' Charlton. More information at www.randomhouse.com.au

PETER FITZSIMONS is well known as a journalist, TV personality and author. Amongst his best-sellers are the biography of Nick Farr-Jones and John Eales, his amazingly successful biography of Nancy Wake and his telling of the Kokoda story.

LINDA FUNNEL is Fiction Publisher at HarperCollinsPublishers Australia. Her list comprises popular fiction, literary fiction, fantasy, and some memoirs and biographies.

JANE GOODALL is the author of 2 psychological thrillers - *The Walker* and *The Visitor*. She is also research professor with the Writing and Society program at the University of Western Sydney. More information at www.selwaanthony.com.au

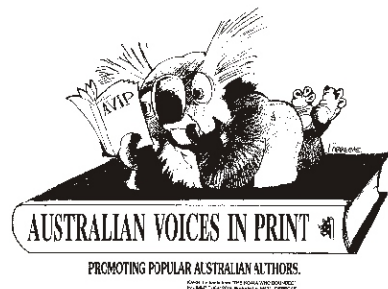
SANDRA HALL is well known for her film reviews in *The Sydney Morning Herald* and *The Bulletin*. She has written two books on the history of TV and two novels, including the recent *Beyond the Break*. More information at www.harpercollins.com.au

MAGGIE HAMILTON is a teacher and the author of a number of books. Her most recent, *What Men Don't Talk About*, is a surprising, illuminating and at times shocking look at how men and boys view their world. More information at www.maggiehamilton.org

TRACI HARDING has written two best-selling trilogies and several standalone novels. *Gene of Isis*, the first book of The Mystique Trilogy, was published last year. Book Two will follow in 2007. More information at www.voyageronline.com.au/tracharding

A SPECIAL THANK YOU goes to Bolinda Publishing for their generous sponsorship of the sound system, and to Drew Keys our festival MC





2006 Popular Australian Readers' & Writers' Festival



Saturday July 1

Sunday July 2

THEATRE

11.00am THE TRUTH ABOUT MEN AND WOMEN

Rebecca Huntley, Bronwyn Marquardt, Geoff Barker and Jacinta Tynan talk with chair, *Bessie Bardot*, about the modern man and woman and how they relate to one another (or do they even relate?).

12.30pm GREAT GIRLS WITH SPUNK AND CHEEK

How do you control or contain a character through a series of several crime novels? Best-selling authors *Tara Moss* and *Leigh Redhead* talk with media personality *Ella James* about the joys and hardships of getting to know their feisty characters Makkede (Mak) Vanderwall and Simone Kirsch.

2.00pm LIES, LIES AND MORE LIES

Journalist and true crime author *Rochelle Jackson* asks polygraph expert *Steven Van Aperen* and author and broadcaster *Paul B. Kidd* how they got through the lies to understand some high profile criminal cases.

3.30pm AUSTRALIAN HEROES

How do you recognise a hero and what's involved in writing their story? Biographers *Sandra Lee, Michelle Cavanagh* and *Peter Fenton* talk with *Sue Williams* about three very different stories of heroism.

TERRACE

11.15am IT'S A BLOODY GOOD READ

Chair *Jane Goodall* asks *Lynne Wilding, David Rollins* and *Peter Yeldham* what the secret ingredients are to cook up a bloody good read.

12.45pm PATRICE NEWELL IN CONVERSATION

Patrice Newell, author of *The Olive Grove, The River* and *Ten Thousand Acres: a love story*, in conversation with consultant editor and publisher *Mark Macleod*.

2.15pm LIGHT AT THE END OF THE TUNNEL - GETTING THROUGH THE PAIN

Memoirists *Annarosa Berman, Leigh Hatcher* and *Libby Southwell* talk with *Jacinta Tynan* about what kept them going through a painful time, how they got through it - and why they chose to share the story.

3.45pm FICTION: HOW TO KEEP THE PAGES TURNING

Belinda Alexandra, Todd Alexander and *Tony Park* talk with fiction publisher *Linda Funnell* about methods for keeping motivated through the research and writing of a real page-turner.

THEATRE

11.00am HARRY POTTER AND THE HOLY GRAIL - FORUM

Authors *Traci Harding, Michael Parker* and *Ian Irvine* talk with popular culture expert *Karen Brooks* and chair children's publisher *Laura Harris* about why young people read Harry Potter and other fantasy, and whether this turns them into adult readers - or does it just stop there?

12.30pm WAR - THE ONGOING INTEREST IN OUR WAR STORIES

Michael Caulfield, who made *Australians at War* for TV, and author and TV journalist *Patrick Lindsay*, talk with renowned biographer and media personality *Peter Fitzsimons* about why the interest in sharing our Australian experience of war is still so strong.

2.00pm LIFE: YOU'VE JUST GOT TO LAUGH ABOUT IT

Andrew Daddo, Sam Bailey and *Deborah Lee* take us through their very different stories of life's unexpected twists and turns, with chair *Jenny Bailey*.

3.30pm SILENT VICTIMS

How do you write the true story of a crime when the victim is dead or disappeared? *Sue Williams, Peter Rees, John Suter Linton* and *Alan J. Whiticker* tell *Sandra Lee* the answer to this intriguing question.

TERRACE

11.15am FICTION: WRITING ABOUT PLACE

Fiction authors *Frank Coates, Sandra Hall, Kate Morton* and *Alan Mills* talk with commissioning editor *Vanessa Radnidge* about how they create the very strong sense of place in their novels.

12.45pm RELATIONSHIPS - PLEASE TALK TO ME!

Ruth Simons, Maggie Hamilton and *Dr Julian Short* talk with *Karen Phillips* about how we can better understand and enjoy our relationships with those close to us.

2.15pm PASSIONATE HISTORY - THE JOYS OF RESEARCH

Susanna de Vries, Miriam Estensen and *Simon Nash* reveal their tips and tricks as they talk with commissioning editor *Rebecca Kaiser* about the enjoyment of researching and writing about some of our significant historical figures.

3.45pm LISTENING TO YOUR INNER VOICE

Lyn Macpherson, Helen Hope and *Lynn Champion* explain the importance of trusting your instincts, with chair *Patrick Lindsay*.

NO DESIGNATED LUNCH BREAK this year,

to make way for a pacey and dynamic program of entertainment.

But we invite you to show this program for the 10% discount being offered by the Yots Café and Kiosk here at the Maritime Museum on the boardwalk.

Lunch at your leisure at Yots café or enjoy a quick-serve menu from the Kiosk tailored for the festival.

LAURA HARRIS

is Children's Publishing Director at Penguin Australia, where she has fostered the careers of many of the nation's best loved writers.

LEIGH HATCHER

one of Australia's best known TV journalists, suffered a confusing wilderness of pain and exhaustion that defied medical diagnosis until, finally, the verdict came in: chronic fatigue syndrome, or CFS. *I'm Not Crazy, I'm Just a Little Unwell* tells his story of recovery. More information at www.notcrazy.com.au

HELEN HOPE

an internationally known astrologer, is the author of *Stardogs, Starcats* and *The Destiny Book*. She is known throughout Australasia from her magazine columns, TV appearances and radio broadcasts. More information at www.harpercollins.com.au

REBECCA HUNTLEY

a Gen-Xer, armed with a PhD in Gender Studies, set out to explore Generation Y. Her book, *The World According to Y* contains her illuminating findings. More information at www.allenandunwin.com

IAN IRVINE'S

best-selling fantasy quartets and ecothrillers are published in ten countries. He now also writes for children, his Runcible Jones series kicking off with *Runcible Jones: The Gate to Nowhere*. More information at members.ozemail.com.au/~irvinei

ROCHELLE JACKSON

grew up in a police family. She has worked as a journalist in TV and radio, often specialising in crime and police stories. She wrote *In Your Face: Billy 'the Texan' Longley*, about one of Melbourne's most notorious stand-over men. More information at www.selwaanthony.com.au

ELLA JAMES

has notched up over 20 years in the Australian media, in radio, TV and magazines as well as performing in film and the International Comedy Festival. She is a well-loved regular on the speakers' and entertainers' circuit. More information at www.ellajames.com

REBECCA KAISER

is Managing Editor with independent publisher Allen & Unwin. Her non-fiction list ranges from true crime and politics to history and biography.

PACIL B. KIDD

is a popular writer, journalist and broadcaster of many years' standing, co-hosting *The George and Paul Show* on 2UE. He's written many true crime books, including his latest, *The Australian Crime File: Australia's Most Notorious Crimes*.

DEBORAH LEE

and her husband Cedric have fostered over 100 children, as well as adopting three children of their own. *Mixed Blessings* is her memoir. More information at www.selwaanthony.com.au

SANDRA LEE

is a journalist and author with two decades of experience in the print media industry in Australia and the United States. She currently writes the back page column for *The Sunday Telegraph*. Her third book, *18 Hours: The true story of an SAS war hero*, was published this year. More information at www.selwaanthony.com.au

PATRICK LINDSAY

has enjoyed a long career in print and TV media, and is now a best-selling author and public speaker. He recently had published *The Spirit of Gallipoli*, which explores the Anzac legend, and *Balance*, the third in the *It's Never Too Late* series. More information at www.patricklindsay.com.au

THERE IS NO ADMISSION CHARGE AND ALL SESSIONS ARE FREE.